



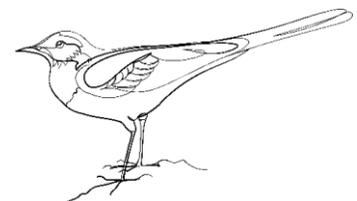
ROMA WOMEN'S POETRY

Course Handbook

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ERAC
EUROPEAN ROMA
INSTITUTE FOR ARTS
AND CULTURE



WELCOME

This ERIAC initiative celebrates Roma women and provides digital creative writing training across countries and generations.

Female-identifying Roma writers are invited to join our exciting online community and access high-quality tuition. Together, we will develop our written voices to express intra-ethnic identity, culture, history and heritage.



Aims and Outcomes

This initiative aims to enable participants to:

- develop new or further existing skills in writing, performance and editing,
- raise confidence and understanding of their writing practice and the writing practices of a network of others through mutual respect and collaboration,
- learn new approaches to critical literary analysis,
- exchange knowledge and ideas to gain a deeper understanding of Romani identity, history and culture, especially that of international Roma women,
- produce creative writing that meets industry-standard publishing requirements.

TUTOR

Dr Jo Clement is an award-winning published poet and scholar whose GRT research has been supported by both the Arts and Humanities Research Council UK and Arts Council England. An experienced workshop leader and HE tutor, she is also the Managing Editor of Butcher's Dog independent poetry press.

<https://www.joclement.co.uk/>

<https://www.butchersdogmagazine.co.uk/>



REGISTER

To take part in classes, you must have access to the internet via either a smart phone, tablet, laptop or desktop computer. The class timetable is available on p.4. If you would like to join in, please email opreromawriting@gmail.com and we'll send you a quick online form to complete. Due to Zoom class restrictions, spaces are limited.

HOW TO TAKE PART

Our online classes run live through the user-friendly program Zoom. You can join a class online from the comfort of your home using just a smart phone, tablet, laptop or desktop computer. You do not need to sign up to or pay for a Zoom package, it is completely free.

To join a class, simply click on the link emailed to you when the session is due to start. When you join a new meeting your microphone will be muted. To get the conversation flowing, why not type a message in the chat box?

Please note the virtual room for each event closes 10 minutes after the start time. Having trouble? There's an easy to follow guide here: <https://support.zoom.us/hc/en-us/articles/201362193-Joining-a-Meeting>.

Zoom does not provide live captioning. If you need captions, we recommend a free programme called Otter <https://otter.ai/login> that can provide you with voice-activated captions.

Please note: we do not and cannot provide technical support for either Zoom or Otter. These are third party applications. If you receive a 403 error code when logging in to Zoom, you should install the programme from <http://zoom.us/download> and try again to connect to your meeting.

If you have any feedback or recommendations, don't hesitate to get in touch via our main contact email address: opreromawriting@gmail.com.



SCHEDULE

Session Timetable

Each session will include of a series of creative writing prompts, the critical reading of poems in progress and example poems, alongside group discussion. If you would like to join in, please email opreromawriting@gmail.com and we'll send you a quick online form to complete. Please note, you must be able to attend all the classes.

	Online Class	Date	Time GMT
1.	Introductory session	Thursday 15 th October 2020	4 -5 pm
2.		Thursday 22 nd October 2020	4 -5 pm
3.		Thursday 29 th October 2020	4 -5 pm
4.		Thursday 5 th November 2020	4 -5 pm
5.		Thursday 12 th November 2020	4 -5 pm
6.		Thursday 19 th November 2020	4 -5 pm
	Writing week and space to reflect		
7.		Thursday 3 rd December 2020	4 -5 pm
8.		Thursday 10 th December 2020	4 -5 pm
9.		Thursday 17 th December 2020	4 -5 pm
10.		Thursday 14 th January 2021	4 -5 pm
11.		Thursday 21 st January 2021	4 -5 pm
12.	Closing session	Thursday 28 th January 2021	4 -5 pm

Materials

All writers are invited to write using the most affordable, accessible and comfortable means for their needs. If you keep a physical notebook or journal, you might decide to use it for these sessions or start another. Other participants might opt for digital formats such as Microsoft Word, Notepad or other word processor such as Scrivener. Please check these can be easily accessed whilst in a Zoom session. It is highly recommended that you designate a folder to keep the new writing you produce backed up and organized.

RECOMMENDED READING

Author(s)	Title	Publisher	Year
Sandra M. Gilbert and Susan Gubar	<i>The Madwoman in the Attic</i>	Yale University Press	1979
bell hooks	<i>ain't i a woman?</i>	Pluto Press	1987
Carolyn Forché	<i>Against Forgetting: Twentieth-Century Poetry of Witness</i>	W. W. Norton & Company	1993
Mary Oliver	<i>A Poetry Handbook</i>	Harvest	1994
Peter Sampson	<i>Writing Poems</i>	Bloodaxe	1994
Kemp and Squires	<i>Feminisms</i>	Oxford University Press	1994
Hancock, Dowd and Djuric	<i>The Roads of the Roma</i>	University of Hertfordshire Press	1998
Eavan Boland and Mark Strand	<i>The Making of a Poem</i>	Norton	2000
Hazel Smith	<i>The Writing Experiment</i>	Routledge	2005
Fiona Sampson	<i>Music Lessons</i>	Bloodaxe	2010
David Morley	<i>The Cambridge Introduction to Creative Writing</i>	Cambridge University Press	2011
Glyn Maxwell	<i>On Poetry</i>	Oberon Books	2016
Don Paterson	<i>The Poem: Lyric, Sign, Metre</i>	Faber	2018
Kalwant Bhopal	<i>White Privilege</i>	Policy Press	2018
Damian Le Bas	<i>The Stopping Places</i>	Chatto & Windus	2018

Digital Resources

The Glass Essay by Anne Carson: <https://www.poetryfoundation.org/poems/48636/the-glass-essay>

'Someone is writing a poem' by Adrienne Rich:
<https://www.poetryfoundation.org/articles/69530/someone-is-writing-a-poem>

'Dear Sister Outsider' by Lavelle Porter:
<https://www.poetryfoundation.org/articles/89445/dear-sister-outsider>

'Performing the Museum' an online ERIAC exhibition:
<https://www.canva.com/design/DAD3cm-M7jE/>

White Privilege: Professor Kalwant Bhopal in conversation with Dr Manali Desai:
<https://www.youtube.com/watch?v=XOXKTCSikNU>

A series of poem-films by Jo Clement https://www.youtube.com/watch?v=PmSH6-6Lh80&list=PLllwsekRR6y6r_AAUZnTnDSyb5d7qE4eS

Roads from the Past: A Short History of Britain's Gypsies, Roma and Travellers by the Travellers Times: <https://www.youtube.com/watch?v=1bhBbMrF8Z0>

'Not a British Subject: Race and Poetry in the UK' by Sandeep Parmar:
<https://lareviewofbooks.org/article/not-a-british-subject-race-and-poetry-in-the-uk/>

'How to pose like a man' by Amanda Filipacchi:
<https://www.nytimes.com/2015/06/07/opinion/sunday/how-to-pose-like-a-man.html>

'To understand the Roma, you need to read their literature' by Cécile Kovacs hazzy:
<https://theconversation.com/to-understand-the-roma-you-need-to-read-their-literature-36534>

'Putèka To Poetry' by Jo Clement: <https://www.travellerstimes.org.uk/features/puteka-poetry-review-david-morleys-sixth-collection-fury-jo-clement>

'Lyric Violence, the Nomadic Subject and the Fourth Space' by Sandeep Parmar with Bhanu Kapil <https://livrepository.liverpool.ac.uk/3009853/1/Sandeep%20Parmar-Bhanu%20Kapil.pdf>

ABOUT

ERIAC has a unique and single mandate as the first transnational, European-level organization for the recognition of Roma arts and culture.

The European Roma Institute for Arts and Culture e.V. (ERIAC) is a joint initiative of the Council of Europe, the Open Society Foundations, and the Roma Leaders' initiative – the Alliance for the European Roma Institute. ERIAC is an association registered under German law on 07 June 2017, in Berlin, Germany.

ERIAC exists to increase the self-esteem of Roma and to decrease negative prejudice of the majority population towards the Roma by means of arts, culture, history, and media. ERIAC acts as an international creative hub to support the exchange of creative ideas across borders, cultural domains and Romani identities. ERIAC aims to be the promoter of Romani contributions to European culture and talent, success and achievement, as well as to document the historical experiences of Romani people in Europe. ERIAC exists to be a communicator and public educator, to disseminate a positive image and knowledge about Romani people for dialogue and building mutual respect and understanding.

The main long-term aims of ERIAC are:

- To educate and inform the non-Roma population about Roma arts and culture and to help for creating understanding, tolerance and mutual respect between Roma and non-Roma communities;
- To raise awareness among European institutions, policy-makers and stakeholders about the role of Roma arts and culture and to build up a broad partnership across Europe (and beyond) for support of Roma arts, culture and communities.

ERIAC Principles

Grounded in six founding principles, ERIAC's vision defines its establishment, core functions, governance, structure, and membership:

- Respect of the dignity of Romani people and Romani identity
- Diversity and plurality of Romani identities and cultures
- Romani leadership with the support and co-operation of non-Roma
- Engagement and contribution of Romani organizations and individuals in the establishment and ongoing activities of the Institute
- Political autonomy and non-partisanship, openness for collaboration with public authorities and political institutions as partners
- Highest quality standards in the domains of arts and culture, as well in as its own operational performance.

To find out more information, visit <https://eriac.org/about-eriac/>